

Не спеша

T1

T2

Б1

Б2

С. А.

Т. Б.

У-го-лок Рос-си-и от-чий, от-чий дом

1 Куплет

6

2

10

Musical score for measures 10-12. The system includes a vocal line and piano accompaniment. The piano part consists of two staves: the right hand plays chords and moving lines, while the left hand provides a bass line with some sustained notes.

3 Припев
солистов

Musical score for the chorus (measures 13-14). The system includes a vocal line and piano accompaniment. The piano part features a complex texture with many chords and moving lines in both hands. The vocal line has lyrics: "от - чий,".

14

Musical score for measures 15-17. The system includes a vocal line and piano accompaniment. The piano part continues with complex chordal textures. The vocal line has lyrics: "от- чий дом,".

от- чий дом

4

Musical score for measures 18-20. The system includes a vocal line and piano accompaniment. The piano part features sustained chords in the right hand and moving lines in the left hand. The vocal line has lyrics: "от- чий дом, за ОК-НОМ".

от- чий дом,

за ОК-НОМ

за ОК-НОМ

18

5 Хоровой припев

У-го-лок Рос-си - и

22

6

от-чий дом, где ту-ма-ны си - ни за ок-ном, где тво-и не-мно - го

26

Musical score for measures 26 and 27. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). All staves contain whole rests, indicating that the instruments are silent during these measures.

Vocal line for measures 26 and 27. The melody is written in a treble clef with a key signature of two flats. The lyrics are: "груст - ны - е" (gryst - ny - e) in measure 26, and "и гла - за и пест - ми" (i gla - za i pest - mi) in measure 27. The bass line consists of simple accompaniment notes.

28

Musical score for measures 28, 29, 30, and 31. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). All staves contain whole rests, indicating that the instruments are silent during these measures.

Vocal line and accompaniment for measures 28, 29, 30, and 31. The lyrics "рус - ски - е." (rus - ski - e.) are written under the vocal line in measure 28. The vocal melody continues through measure 29. The accompaniment includes a section labeled "для окончания" (for the ending) starting in measure 30, which features a key change to one sharp (F#) and ends with a double bar line in measure 31.